

ARTISTIC PERSONALITY

Paolo Guarnieri (1985)

"Alessandra Marinoni learns the painting's fundamentals at the Liceo Artistico (Secondary School of Arts) and at ateliers of important Lombard painters. In this way she develops a sharp stroke and a strong formal rigor - a precious inheritance of classical painters - that remain constant elements of her artistic production. After the first figurative experiences that socialize her with the contact with reality, Alessandra broadens her experiences' horizon traveling, acquiring further incentives and determination. [...]

Eclectic artist, very perceptible and imaginative, Alessandra finds her natural dimension in the metaphysical and surrealistic genre worked out with a very personal language. In her works lives a world populated with fantastic natures; stuff and memories that comes to life again with the intensity and the charm of a child beloved by goddesses. Alessandra ignores breaks between past and present, childhood and maturity.

Her world remains bonded to an exact human content. A long gallery of subjects testimonies the emptiness we feel; upset identities, more and more problematic existences. Perplexed and consternated subjects putted on front of life's enigma, sometimes worrying painted with harmony and beauty.

The dominant mark of Alessandra Marinoni are airy and brilliant colors, a true capability of the artist. Vibrating mixtures of yellows and intense and fairy light blue skies evoke uncontaminated and fantastic atmospheres". [...]