

*I'm born in Milan in 1963 where I attended the "Liceo artistico" (Secondary school of Arts) and the studios of important artists to learn the classical painting techniques. So I developed my own style preferring the oil technique. Since the beginning I have been inspired by classicism, I carry out intense researches and a long passage in a metaphysical picture to develop my own language definable as post-modern. I feel excited by the classical works, by the value left by these artists: somewhat to cherish as a precious gift. It's what pushes me to go back to the classic arts in a contemporary vision.*